

THE
MASONIC
ORGANIST

MARK
AND
MARINERS

Dr M GRILLAGE P Prov Gr Organist

THE
MASONIC
ORGANIST

MARK
and
MARINERS

MUSIC FOR LODGE

And

FESTIVE BOARD

By

Dr M G GRILLAGE
MA (Oxon), MB ChB
P Provincial Grand Organist

THE MASONIC ORGANIST

This book is the second in the series for all Masonic Organists, whether new or experienced. I have tried to put all the main music required in Mark and Mariners, for both Temple Work and Festive Board, in one volume. This book is specifically for the Mark and Mariner degrees. There is also one with music for Perambulations, and Marches for entering and exiting the Lodge. It has been specially produced so that it can be folded flat on the Organ or Piano music stand.

HINTS FOR THE MASONIC ORGANIST

The atmosphere in a lodge without music is flat, the silence is 'deafening.' There are no instructions in the Ritual for the organist. He is left to his own skills to provide music that will enhance the ambience required. The minimum requirements are, of course, the Opening and Closing Odes, (or Hymns), and the traditional response to prayers. The majority of lodges process in and out, and this requires a voluntary, or March. If the organist is able to extemporise, he is at an immediate advantage, and can then time his playing such that it finishes at exactly the moment the Director of Ceremonies reaches his chair.

The Piano-playing organist will not be used to pedals, but this should not deter him, as playing the manuals only will suffice. However, it is not too difficult to add the pedal at the end of the piece, even if just adding the root note of the final two chords, the dominant, and tonic of the scale. Practice will soon enable you to add further pedal notes if you feel the weight is required to enhance the performance.

The organist is busier than the brethren think, and is on parade, all the time. He should be in contact with the Director of Ceremonies, and the Master of the Lodge in order to ascertain exactly what the proceedings are going to be, and therefore what is required from him, so that he plays in time to the processions, and finishes with a full close at exactly the right moment. There follows some hints about the particular instances that the organist is expected to play.

THE PROCESSION INTO THE LODGE:

When the Director of Ceremonies calls the brethren to order, fix the tempo of the entry piece in your mind, and play at a steady pace. As the master reaches the chair soften the music down slightly, and time it to diminuendo right down and finish when the D.C.s reach their chairs.

OPENING AND CLOSING ODES/ OPENING THE LODGE:

Fix the tempo that you want the brethren to sing in your mind, and play the first two bars at that tempo. To start the singing play the first full chord of the piece, then allow a fraction of a second to 'collect' the singers, and play on up to tempo. If the singers 'drag' a bit, you can speed them up by playing staccato chords to your tempo. If they rush you, play a bit louder at your tempo. Don't forget the 'So mote it be' at the end. It adds to the atmosphere of tranquillity to play quietly after the lodge is opened until the W.M. sits down, or gavel.

SIGNING THE MINUTES:

Now you can play a short piece of music, which you feel suits the lodge, or extemporise. Keep the level moderate to quiet, and time it to stop when the S.D. gets back to his seat.

THE MASONIC ORGANIST
LIST OF PUBLICATIONS 2004

1:- CRAFT

2:- MARK and ROYAL ARK MARINER

3:- PROCESSIONAL and PERAMBULATION MUSIC

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PRAYERS:

Always check with the Chaplain in case he is going to use a prayer with an ending you are unsure of. You need the last line to cue you in to S.M.I.B or Amen. Don't forget the prayers in the opening and closing of the ceremonies, and remember that there is no S.M.I.B. in the closing of the third degree.

CEREMONY and PERAMBULATIONS:

This is where the organist can really add to the atmosphere in the lodge, and the total impression of the proceedings on the candidate. Play softly and seriously whilst the candidate enters, use a minor key, C minor is particularly good. Know the proceedings of the ritual so that you know exactly where to pause between perambulations, thus stopping in time for the next speaker. He mustn't wait for you; you must close neatly immediately before he speaks. As a rule you play while the candidate is moving, and stop when he stops. When the candidate stops only to salute, continue the continuity of the music without stopping, just soften down for a few bars, and then resume the previous level. In the first degree change to major chords when the blindfold is removed. To enhance the drama and tension, make the music suit the action and statements, either by extemporisation, or choice of music.

Most of the music in this book comprises the Chants used in these two degrees, but unfortunately not all Provinces use them. However, for those that do they are printed in this book as clearly as possible, and in the correct order with the associated pieces next to them.

While the candidate restores himself to his 'personal comforts' you have the opportunity to play a special piece, it's your moment. However, listen out for the gavel, because some masters give out notices whilst the candidate is outside the door. When the candidate returns play him in with fervour.

INSTALLATION:

All that has already been stated applies, plus, the presence of a larger attendance of brethren will require a greater organ sound for the Odes. A second and grander march will be required at the opening, for the Grand and Provincial Officers to enter. The usual S.M.I.Bs occur during the opening in the three degrees, and music is required whilst the Mark Master Masons retire for the inner workings.

On the return, if the organist is not a past master he will be outside the door of the lodge, and should make sure that he gets in first, in order to play in the M.M.Ms on their return. Some lodges perambulate and 'salute the W.M. as M.M.Ms on passing', in which case you will need a March tune for them to go round to. (The third book in this series has marches for these occasions, and there are two in this on pages 17 and 18.) Be ready to stop as soon as the last brother is back on line in the North.

Finally play a soft tune when the brethren resume their seats.

As the officers are invested, you have the opportunity to play special pieces which are pertinent to them or are lighter, and without being too out of the way, 'fun.'

After all have been invested be ready to play a noble piece of music whilst the P.G.M. or his Deputy process to the West in order to give the address to the W.M.

After the risings have a Grand March ready to play out the Grand Officers and Provincial team.

AT THE FESTIVE BOARD:

Do not play too loudly during the solos to the W.M. and the E.A. but let yourself go in the Choruses.

(Above all enjoy your masonry, and enjoy the fulfilment of playing for the lodge.)

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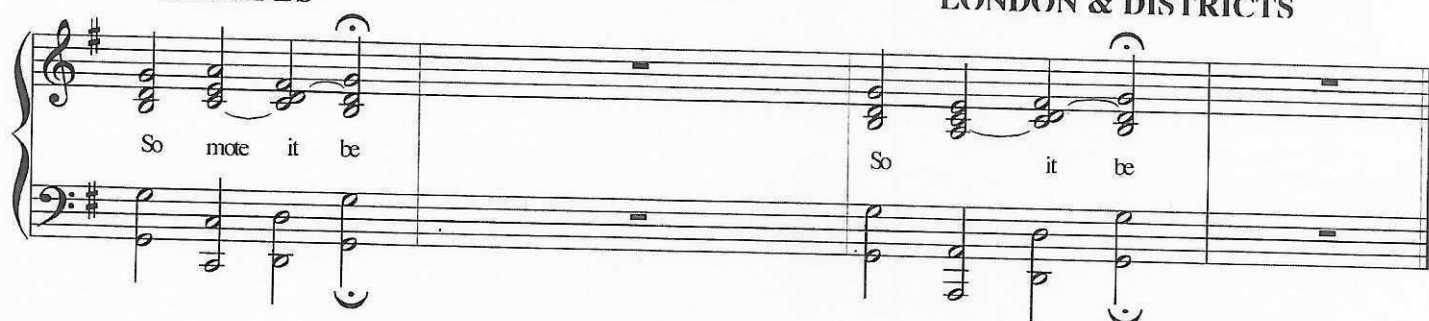
MARK DEGREE

OPENING HYMN



MIDLANDS

LONDON & DISTRICTS



1. O grace this lodge Great Overseer,
With all Thy pure and earnest truth,
That it may flourish through all time,
In strong and undecaying youth.

2. Bless the advancing ones this night
That more and more their lives may be
Made glorious by increasing light
Acknowledged and derived from Thee.

3. Their mark in hand, Thy mark at heart
O may they ever constant prove,
And in all time and circumstance
Unite in brotherhood and love.

.....INVOKED ON OUR PROCEEDINGS

LET MY PRAYER COME BEFORE THEE INCLINE THINE EAR UNTO MY

This musical score is for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with block chords in the bass. The lyrics are: 'LET MY PRAYER COME BEFORE THEE INCLINE THINE EAR UNTO MY'.

.....WORK DILIGENTLY IN HIS HOLY TEMPLE

SO MOTE IT BE

This musical score is for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with block chords in the bass. The lyrics are: 'SO MOTE IT BE'.

.....DUE TO PATIENT INDUSTRY AND MERIT

IT IS YOUR REWARD FOR YOUR SERVICE IN THE TABERNACLE OF THE CON GREGATION

This musical score is for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with block chords in the bass. The lyrics are: 'IT IS YOUR REWARD FOR YOUR SERVICE IN THE TABERNACLE OF THE CON GREGATION'.

.....ARE YOU PREPARED TO TAKE IT?

DELIVER MY SOUL O LORD FROM LY ING LIPS AND FROM A DE-CEIT FUL TONGUE

This musical score is for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with block chords in the bass. The lyrics are: 'DELIVER MY SOUL O LORD FROM LY ING LIPS AND FROM A DE-CEIT FUL TONGUE'.

.....YOUR WORK IS REJECTED

HAVE MERCY UPON ME O LORD FOR I AM IN TROUBLE

This musical score is for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with block chords in the bass. The lyrics are: 'HAVE MERCY UPON ME O LORD FOR I AM IN TROUBLE'.

MARK MASTER'S HYMN

$\text{♩} = 100$

Mark Masters all appear
Before our Chief O'erseer,
In concert move.
Let him your work inspect,
For the Chief Architect,
If there be no defect,
He will approve.

Those who have passed the square,
For your rewards prepare;
Join heart and hand.
Each with his mark in view,
March with the just and true;
Wages to you are due
At His command.

Hiram, the widow's son
Sent unto Solomon
Our great keystone.
On it appears the name
Which raises high the fame
Of all to whom the same
Is truly known.

MARK MASTER'S HYMN Tune 2



Mark Masters all appear
Before our Chief O'erseer,
In concert move.
Let him your work inspect,
For the Chief Architect,
If there be no defect,
He will approve.

Those who have passed the
square,
For your rewards prepare;
Join heart and hand.
Each with his mark in view,
March with the just and true;
Wages to you are due
At His command.

Hiram, the widow's son
Sent unto Solomon
Our great keystone.
On it appears the name
Which raises high the fame
Of all to whom the same
Is truly known.

.....SUCCEEDS IN FINDING IT

SEEK AND YE SHALL FIND KNOCK AND IT SHALL BE OPENED UN TO YOU

.....PECULIAR TO THIS DEGREE ARE ... IN NUMBER

HE THAT HATH EARS TO HEAR LE- T HIM HEAR

.....I HAVE MARKED WELL

THE STONE WHICH THE BUILDERS RE-JECTED HAS BECOME THE HEAD STONE OF THE CORNER

.....PASS ... AND ... WELL

EXCEPT THE LORD BUILD THE HOUSE THEY LABOUR IN VEIN THAT BUILD IT

EXCEPT THE LORD KEEP THE CITY THE WATCHMAN KETH BUT IN VEIN

$\text{♩} = 80$

.....BADGE AND JEWEL OF A MARK MASTER MASON

TO HIM THAT OVERCOMETH HIDDEN MANNA AND I WILL GIVE HIM A WHITE

STONE AND IN THE STONE A NEW NAME WRITTEN WHICH NO MAN KNOWETH SAVING HE THAT RECEIVETH IT

.....IN CORRESPONDENCE WITH A BROTHER M.M.M.

BY THIS I KNOW THAT THOU FAVOUREST ME BECAUSE MINE ENEMY TRIUMPH OVER ME

AND AS FOR ME THOU UPHOLDEST MY INTEGRITY AND SETTEST ME BEFORE THY FACE FOR EVER

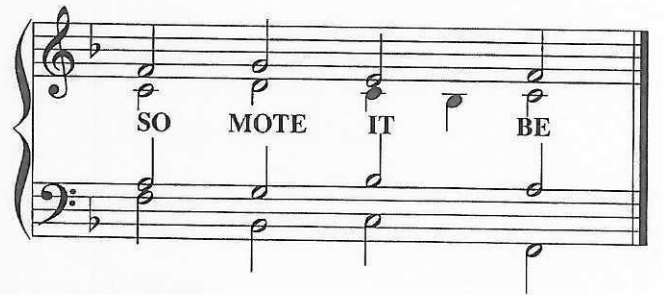
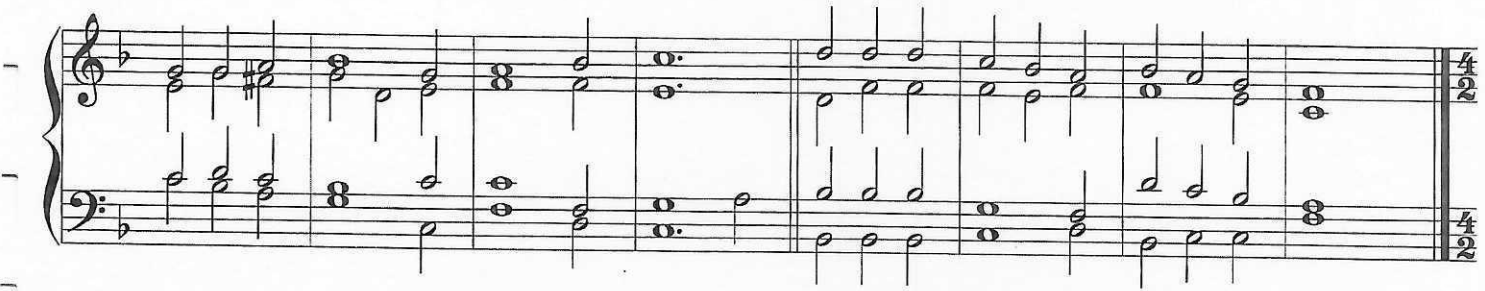
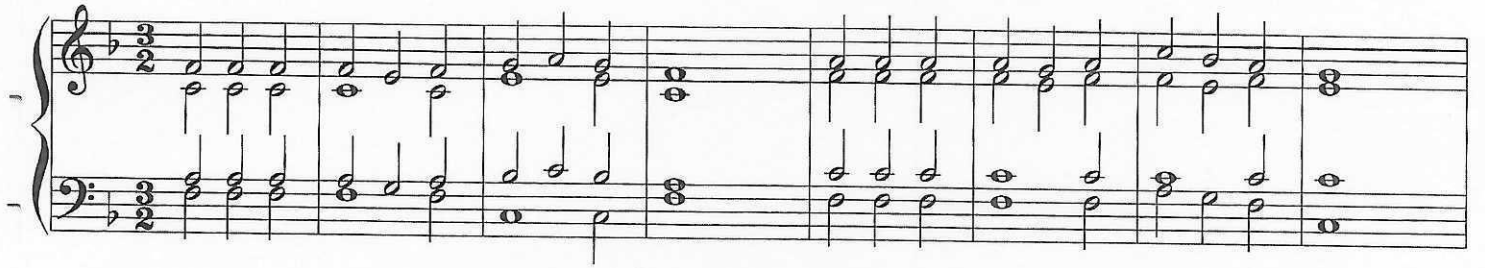
BLESSED BE THE LORD GOD OF ISRAEL FROM EVERLASTING TO EVERLASTING A MEN

 $\text{♩} = 60$

.....ORIGIN OF OUR CEREMONY AND SIGNS

GLOR - Y BE TO THEE O LORD MOST HIGH

CLOSING HYMN

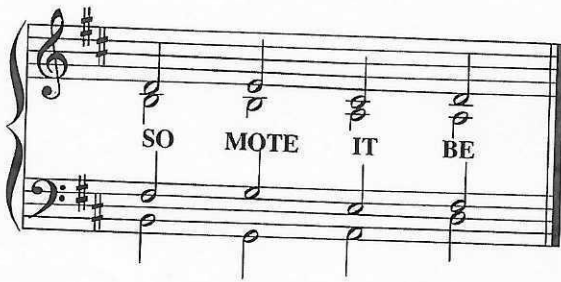
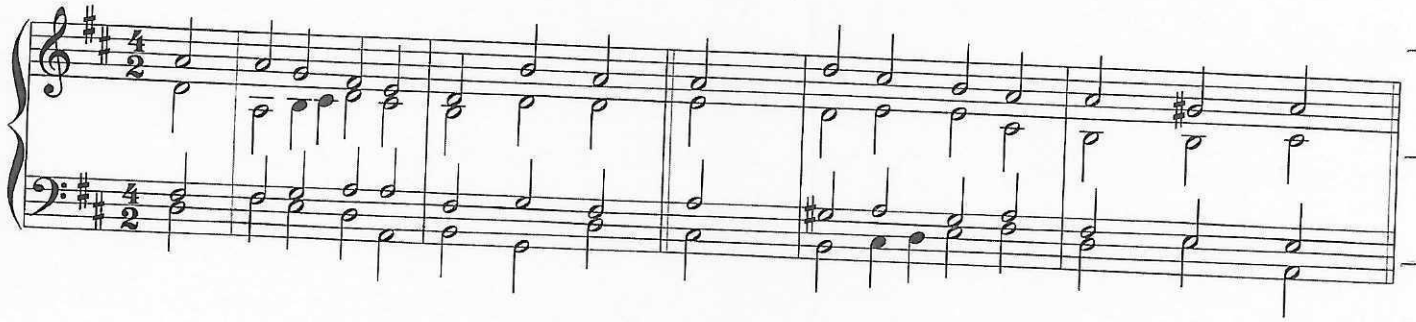


Have we marked well great overseer,
A work to last beyond all time;
Each his allotted task fulfilled?
The Glory and the Praise be Thine.

In this degree we find the truth
On earth below, in heaven above;
The corner-stone in every work
Should be unselfish lasting love.

Still will we work, and working, pray
And trust that in a better land
Our mystic keystone may be raised
And fitted by Thy Master Hand

CLOSING HYMN 2 – TUNE MELCOMBE



Have we marked well great overseer,
A work to last beyond all time;
Each his allotted task fulfilled?
The Glory and the Praise be Thine.

In this degree we find the truth
On earth below, in heaven above;
The corner-stone in every work
Should be unselfish lasting love.

Still will we work, and working, pray
And trust that in a better land
Our mystic keystone may be raised
And fitted by Thy Master Hand

MAKE YOUR MARK

arr by M GRILLAGE

♩ = 100

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of music. The first system has a tempo marking of ♩ = 100. The melody is primarily in the right hand, featuring chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The second system continues the melodic and harmonic development. The third system concludes the piece with a final chord in the right hand and a descending eighth-note line in the left hand.

In the quarries should you toil,
Make your Mark
Do you delve upon the soil,
Make your Mark.
In whatever path you go,
In whatever place you stand
With a firm and honest hand,
Make your Mark

Should opponents hedge your way,
Make your Mark
Work by night or work by day,
Make your mark
Struggle manfully and well,
Let no obstacle oppose;
By the weapons of your foes
Make your Mark

Life is fleeting as a shade,
Make your Mark
Marks of some kind must be made
Make your Mark
Make it while the arm is strong,
Never never make it wrong;
Make it with the stamp of truth;
Make your Mark

MASTER'S SONG - This world is so hard

J M BENTLEY arr. by M GRILLAGE

SOLO $\text{♩} = 110$

PIANO *mf* *rall.* *a tempo*

1. This wor-ld is so har-d and so sto-ny
 2. This li-fe is as che-er-less as win-ter
 3. As clo-ds that in su-n-shine are op-en

that if a man is to get through,
 to those who are cold in the heart,
 and sil-vered by light shin-ing through,

mf *p*

he ne-ed have the cou-r-age of Nel-son
 But a man who is - war-m in his nat-ure
 So me-n who are gen-er-ous in spi-rit

and plen-ty of Job's pat-i-ence
 bids win-ter for ev-er de-
 are blessed by the go-od de-eds they

mf

too.
 part.
 do.

But a man who is kind to an-
 The ground that he treads on will
 There's noth-ing like help-ing an-

oth - er
blos-som,
oth-er,

and
'till
for -

chee-
beau - ties
get -

r ful-ly
ar-
ting one's

he-lps him
ound him
own - self

al-ong
shall throng.
al - ong

God
God
Who

bless such
bless such
does this

a
a
is

mf accel. cresc.

man and a
man and a
tru - ly a

Bro-ther
Bro-ther
Bro-ther

and here- 's to his health in a song.

ff sf

CHORUS

And here's to his he - al - th here's to his he - al - th and

p cresc. ff sf

here - 's to his health in a song.

DEGREE OF ROYAL ARK MARINER

(There is no opening hymn)

OPENING THE LODGE - Prayer

....in Harmony and closed in Peace

SO MOTE IT BE GLORY BE TO GOD ON HIGH AND PEACE TO US ON EARTH

This musical score is for a piano accompaniment in G major (one sharp) and 4/2 time. It consists of 12 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are: 'SO MOTE IT BE GLORY BE TO GOD ON HIGH AND PEACE TO US ON EARTH'.

TRADITIONS - After 1st

....Centre of the Ark when finished

I WILL LAY ME DOWN AND SLEEP IN PEACE FOR THOU O LORD ONLY MAKEST ME DWELL IN SAFETY

This musical score is for a piano accompaniment in G major (one sharp) and 4/2 time. It consists of 12 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are: 'I WILL LAY ME DOWN AND SLEEP IN PEACE FOR THOU O LORD ONLY MAKEST ME DWELL IN SAFETY'.

- After 2nd

....Rested on Mount Ararat

MY FLESH ALSO SHALL REST IN HOPE FOR THOU ART MY STRENGTH AND MY DE - LIVERER

This musical score is for a piano accompaniment in G major (one sharp) and 4/2 time. It consists of 12 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are: 'MY FLESH ALSO SHALL REST IN HOPE FOR THOU ART MY STRENGTH AND MY DE - LIVERER'.

- After 3rd

....Either by land or water

AND GOD SAID I DO SET MY BOW IN THE CLOUD I WILL ESTABLISH MY COVE - NANT WITH YOU FOR EVER

This musical score is for a piano accompaniment in G major (one sharp) and 4/2 time. It consists of 12 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are: 'AND GOD SAID I DO SET MY BOW IN THE CLOUD I WILL ESTABLISH MY COVE - NANT WITH YOU FOR EVER'.

NO MORE WILL I CUT OFF MAN BY THE WATERS OF A FLOOD NEITHER SHALL THERE ANY MORE BE A FLOOD TO DES TROY THE EARTH

This musical score is for a piano accompaniment in G major (one sharp) and 4/2 time. It consists of 12 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are: 'NO MORE WILL I CUT OFF MAN BY THE WATERS OF A FLOOD NEITHER SHALL THERE ANY MORE BE A FLOOD TO DES TROY THE EARTH'.

ROYAL ARK MARINER

BRIGHTLY ♩ = 110

Opening ode

words and music
by M GRILLAGE

BRETH- REN OF OUR VAST- ARMA- DA ROYAL ARK MAR- IN- ERS ARE WE

BLESS AND KEEP OUR GREAT COM- MAN- DER AS WE DO OUR BEST FOR THEE.

SHEM AND JAPH- ETH SONS OF HOPE WORK- ING HARD TO HELP US COPE

WE ARE MARIN- ERS HIGH AND LOW TOIL- ING UND- ER GOD'S RAIN BOW.

NOW WITH TRI- ANG- LE AND STO- NE DOVE OF PEACE AND OL- IVE TREE

NEV- ER WILL WE BE AL- O- NE AL- WAYS WE'LL TO- GETH- ER BE

.....SO MOTE IT BE

ROYAL ARK MARINER OPENING ODE

Brethren of our vast Armada
Royal Ark Mariners are we
Bless and keep our Great Commander
As we do our best for thee.

Shem and Japheth sons of hope
Working hard to help us cope
We are Mariners high and low
Toiling under God's Rainbow.

Now with Triangle and Stone
Dove of Peace and Olive Tree
Never will we be alone
Always we'll together be.

So Mote it be

CEREMONY OF ELEVATION

♩ = 80

ADMISSION - Candidate ordered to salute as M.M.M. The W Com. KNKS

WHEREWITHAL
SMALL A YOUNG MAN

CLEANSE HIS WAY

EVEN BY
RULING
HIMSELF

AF - TER THY - WORD.

WITH MY WHOLE
HEART

HAVE I

SOUGHT THEE

O LET ME NOT
GO WRONG

OUT OF THY COM - MANDMENTS

MY DELIGHT
SHALL BE

IN THY STATUTES AND I WILL

NOT FOR - GET THY WORD

Response after prayerMansions of everlasting rest

SO MOTE IT BE

PERAMBULATION

1st Point.....Which was beauty itself

$\text{♩} = 80$

O WORSHIP THE LORD
IN THE BEAUTY OF
HOLINESS LET THE
WHOLE EARTH STAND IN
AWE OF HIM

2nd Point.....N. and his family were saved

GOD IS OUR HOPE AND
STRENGTH A VERY
PRES - ENT HELP IN
TROUBLE

3rd Point.....In the universal deluge

O LORD HOW
MANIFOLD ARE THY
WORKS IN WISDOM
HAST THOU MADE THEM
ALL THE EARTH
IS FULL OF
THY - RICHES

OBLIGATION

Candidates hands removed from the P.S.

First system of musical notation for 'OBLIGATION'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, homophonic style with chords and single notes. The lyrics are: O DO WELL UN - TO THY SERVANT THAT I MAY LIVE AND KEEP THY WORD.

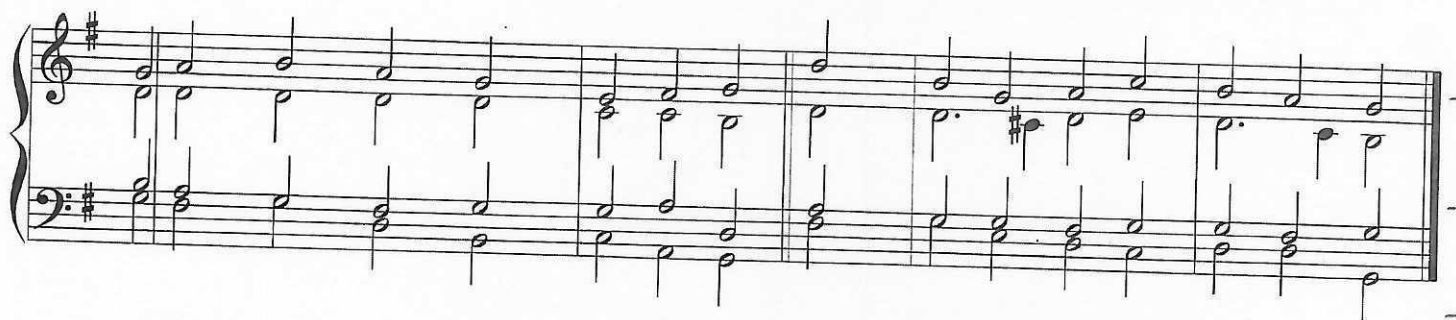
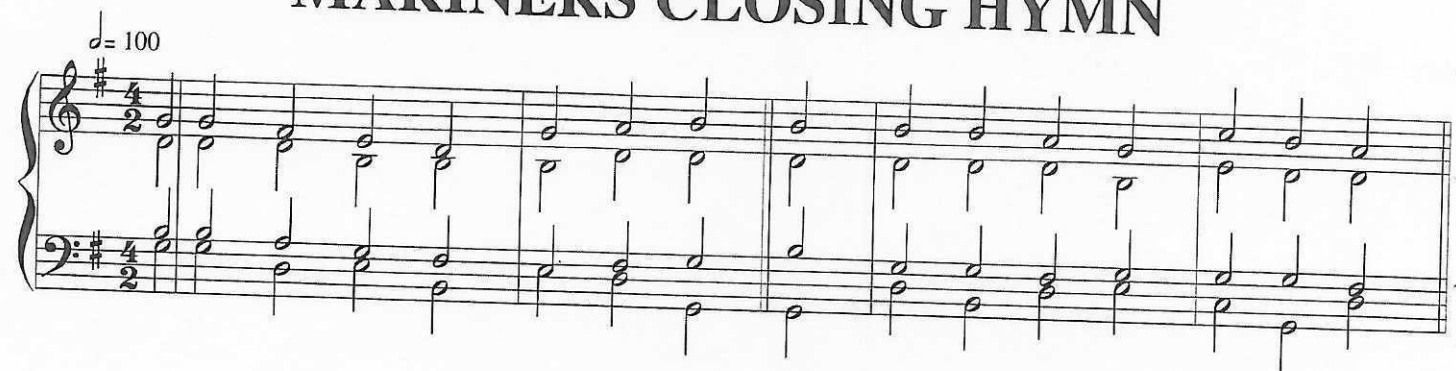
Second system of musical notation for 'OBLIGATION'. It continues the melody and accompaniment from the first system. The lyrics are: OPEN THOU MINE EYES THAT I MAY SEE THE WONDROUS THINGS OF THY LAW.

Third system of musical notation for 'OBLIGATION'. It concludes the piece. The lyrics are: I WILL RUN THE WAY OF THY COM - MANDMENTS WHEN THOU HAST SET MY HEART AT LIB - ER TY.

CLOSING THE LODGE

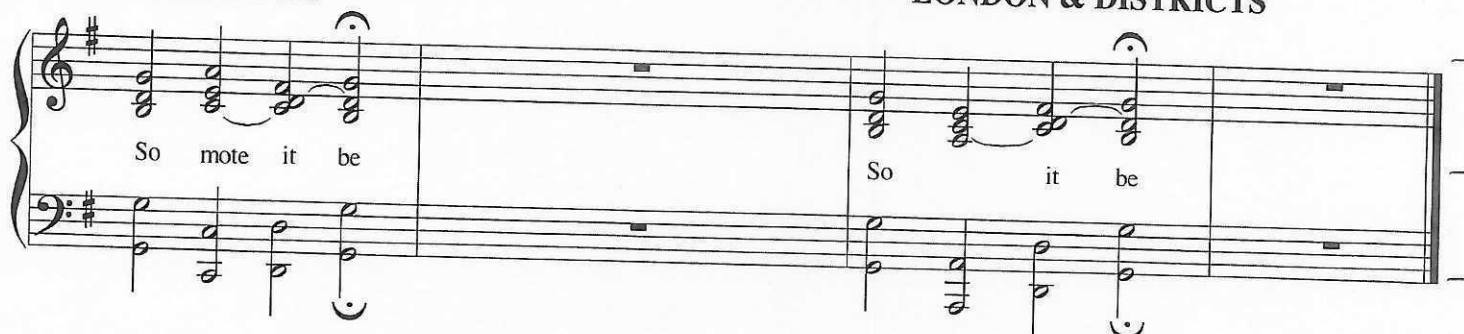
Musical notation for 'CLOSING THE LODGE'. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, homophonic style with chords and single notes. The lyrics are: Prayer.....Into the Ark of His Covenant SO MOTE IT BE.

MARINERS CLOSING HYMN



MIDLANDS

LONDON & DISTRICTS



1. On Ararat at close of day,
When skies were bathed in ruddy gold,
O'er hills and plains they shed their ray,
Where late the waters darkly rolled.

2. When brightly gleamed the mystic bow,
And rose the smoke from sacred stone,
From Noah's lips was heard the vow,
Which sealed his race to God alone.

3. So now His sons, ere they withdraw,
From Mystic rite, at close of day,
Proclaim once more the gracious law,
That love shall have the final sway.

ENTRANCE MARCH

♩ = 90

(PERAMBULATION MARCH)

by M GRILLAGE

The musical score is written for piano in 2/4 time, with a tempo of 90 beats per minute. It consists of seven systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The music is characterized by a steady, rhythmic accompaniment, typical of a march. The first system begins with a treble clef staff containing a whole rest followed by a half note G4, and a bass clef staff with a whole rest. The subsequent systems feature various chordal textures and melodic lines in both hands, with some systems including triplets and slurs. The piece concludes with a final cadence in the seventh system.

BANNER DEDICATION MARCH

MARCH ♩ = 96

by M GRILLAGE

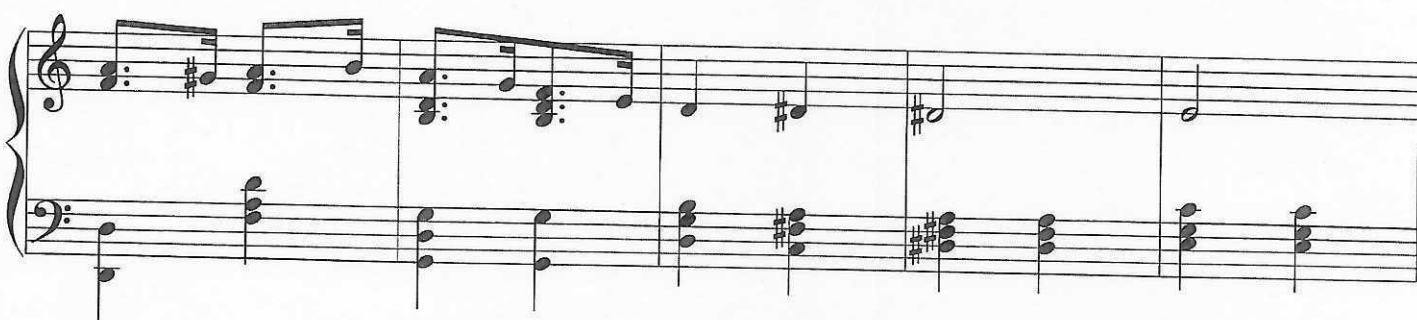
ff *rit.* *ff* *A TEMPO f*

ff *FINE* *mp*

sf



First system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano. The first measure has a whole note in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass, with a forte (*f*) dynamic marking. The fourth measure has a whole note in the treble and a half note in the bass. The fifth measure has a whole note in the treble and a half note in the bass. The sixth measure has a whole note in the treble and a half note in the bass.



Second system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano. The first measure has a whole note in the treble and a half note in the bass. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a half note in the bass. The fifth measure has a whole note in the treble and a half note in the bass. The sixth measure has a whole note in the treble and a half note in the bass.



Third system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano. The first measure has a whole note in the treble and a half note in the bass, with a mezzo-forte (*mf*) dynamic marking. The second measure has a whole note in the treble and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a whole note in the treble and a half note in the bass. The fifth measure has a whole note in the treble and a half note in the bass, with a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking. The sixth measure has a whole note in the treble and a half note in the bass.



Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano. The first measure has a whole note in the treble and a half note in the bass, with a decrescendo marking. The second measure has a whole note in the treble and a half note in the bass, with a sforzando (*sf*) dynamic marking. The third measure has a whole note in the treble and a half note in the bass, with a sforzando (*sf*) dynamic marking. The fourth measure has a whole note in the treble and a half note in the bass, with a fortissimo (*ff*) dynamic marking and a double bar line. The system ends with a *DC.* (Da Capo) marking.

NATIONAL ANTHEM

♩ = 80

Arr. by M GRILLAGE

God save our Gra - cious Queen long live our no - ble Queen

God save the Queen! Send her vic - tor - i - ous

hap - py and glo - ri - ous, long to - re - ign

ov - er us, G - o - d save the Queen.

O Lord our God, arise,
 Scatter her enemies,
 And make them fall:
 Confound their politics;
 Frustrate their knavish tricks;
 On Thee our hopes we fix;
 God save us all.

Thy choicest gifts in store
 On her be pleased to pour;
 Long may she reign!
 May she defend our laws,
 And ever give us cause
 To sing with heart and voice,
 "God save the Queen."

THE LONG DAY CLOSES

ANDANTE CANTABILE

M GRILLAGE

$\text{♩} = 60$ **OPENING ONLY**

NO *mf* STAR IS O'ER THE LAKE ITS PALE WATCH

KEEP- ING THE MOON IS HALF A- WAKE THROUGH GREY MIST CREEP- ING

- THE LAST RED LEAVES FALL ROUND THE PORCH OF RO- SES THE *mf*

CLOCK HATH CEASED TO SOUND. THE LONG DAY CLOS- ES *mp* A- MEN. *mp*

OPTIONAL

2 - Sit by the silent hearth, in calm endeavour, to count the sounds of mirth, now dumb forever, heed not how hope believes, and fate disposes, shadow is round the caves, the long day closes.

3 - The lighted windows dim, are fading slowly, the fire that was so trim, now quivers lowly, go to the dreamless bed, where grief reposes, thy book of toil is read, the long day closes.

ABSENT BRETHREN

(ARCHITECT FOR THY PROTECTION)

$\text{♩} = 100$

Ar - chi - tect for Thy pro - tec - tion Now we hum - bly Pray:

Guard and - com - fort all our - breth - ren Far a - way.

$\text{♩} = 70$ **MIDLANDS** **LONDON & DISTRICTS**

So mote it be. So mote it be.

Grant that we, in true remembrance
May not be remiss;
Let them know that in this hour 'tis
Them we miss.

If their absence be through wand'ring
Or through grief or pain,
Bless them, heal them, bring them to us
Safe again.

So mote it be.

A MASON'S LIFE

23

$\text{♩} = 100$

VERSE

by J WELSH arr. M GRILLAGE

CHORUS

$\text{♩} = 80$

$\text{♩} = 100$

A Mason's life's the life for me
With joy we meet each other
We pass our time with mirth and glee
And hail each friendly brother.
In Lodge no party feuds are seen
But careful we in this agree
To banish care and spleen
To banish care and spleen.

Chorus;
We laugh a little, we drink a little
We work a little, we play a little
We sing a little, are merry a little
And swig the flowing can
And swig the flowing can.

The Master's call we one and all
With pleasure soon obey
With heart and hand we ready stand
Our duty still to pay
But when the glass goes round, goes round
Then mirth and glee abound, abound
We're happy to a man
We're happy to a man